



Third Monday Critique Night



Every 3rd Monday 6pm at Archway Gallery

VAA critiques are opportunities for artists to share their work with other artists. These are peer critiques in which everyone is invited to show work and discuss the work of others. You don't have to bring work in order to show up. Details at VisualArtsAlliance.org.

Thanks to our sponsors:



Archway Gallery



Radius Books



The Printing Museum

38th juried open exhibition

Juror: Alison de Lima Greene

Museum of Fine Arts, Houston

May 8 – June 11, 2022

Sabine Street Studios

1907 Sabine Street, Houston, TX 77007

Opening Reception: May 18, 2022 at 6:00 p.m.

Awards Presentation at 7:00 p.m.

On May 14th, 2020, Rebecca Solnit published a remarkable essay in The Guardian titled "The Way We Get through This is Together." Contemplating the first global wave of COVID 19, Solnit found hope in individual actions—creative, necessary, and generous—that "can tell other stories about who we are, what we want, and what is possible."

Reviewing the amazing range of submissions sent to the Visual Arts Alliance's 38th Juried Open, I was reminded of Solnit's words. The 131 artists from Texas and New Mexico who generously submitted 438 works for consideration told myriad stories, many deeply personal, some familiar to me, others new, and winnowing the selection in order to achieve a decisive statement was not an easy task. Ultimately 40 artists are represented by 50 works, chosen for their visual wit, their emotional engagement, and that almost ineffable quality of being able to capture and trigger one's imagination.

The great majority of these works were made during the pandemic years. However, no single theme emerges that would identify these as COVID-era works of art. Rather, perhaps, this juror's eye has been conditioned by the necessary pause that has affected all of our lives. I found I was drawn to works that expressed isolation—a desert plain, a lakeside cabin, or a worn-out toy—as well as images that celebrated family ties and the domestic sphere of everyday lives. Some artists arrested my attention by demonstrating their superb craftsmanship, others by disrupting traditional notions of finish with an anarchic humor. Moments of piercing beauty have stayed with me as well.

It has been a profound privilege to be a part of the splendid history of Houston's Visual Arts Alliance. And frankly, I cannot wait to experience this exhibition and meet these artists. I hope you will feel the same.



Alison de Lima Greene

MISSION STATEMENT

Visual Arts Alliance (VAA) is an educational organization for serious practitioners of the visual arts and interested members of the general public. Founded in Houston, TX in 1981, VAA is an all volunteer-run, 501(c)3, non-profit organization.

VAA produces professionally juried art exhibitions providing opportunities for members and non-members to have their work professionally judged and viewed by the general public. VAA also organizes educational programs including studio, gallery and museum tours in addition to presentations of art-related resources. Recreational programs provide creative and supportive events beneficial to artists. We welcome everyone and their life experiences. Art is universal, and VAA is for all.

BOARD OF DIRECTORS

President	Matt Adams
Vice President	Julia Koutroulis
Treasurer	Anthony Pabillano
Secretary	Marlo Saucedo
Chairman, Exhibitions Committee (Interim)	Matt Adams
Chairman, Programs Committee	Jaymes Booker
Chairman, Publicity Committee	Keri Bas
Member-At-Large, Position 1	Crystal Owens
Member-At-Large, Position 2	Richard Hall

BENEFITS FOR ARTISTS

- Opportunity to enter juried exhibits
- Interaction with curators, galleries, etc.
- Interaction with artists in all visual media
- Learn how to produce an exhibit
- Learn how to promote art activities
- Free webpage, Facebook, and Twitter presence
- Free, members-only workshops, and social mixers

BENEFITS FOR ARTISTS AND NON-ARTISTS

- Free educational programs such as artist talks, studio visits, museum, and gallery tours
- Ability to purchase exhibited artwork with no commission fees
- Greater exposure to the Houston arts community
- Ability to promote art-related news on our Facebook page



Michael Abraham
thouart1@thouart.com

Train Stopped
Oil on canvas
48" x 48"

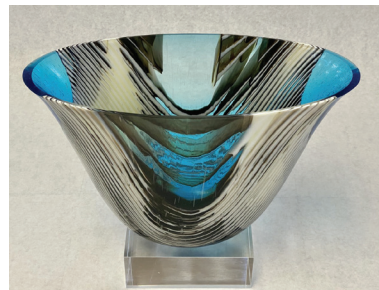
NFS



Alessandra Albin
aa@alessandraalbin.com

What the hell?
Sculpture gesso impalato
48" x 36" x 30"

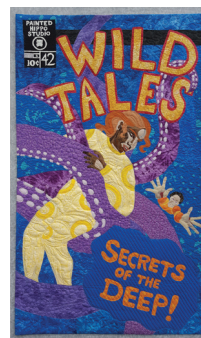
\$3,500



Chris Alexander
chrisalex1138@hotmail.com

Capo Greco
Glass
9" x 14" x 6"

\$1,200



Keri Bas
keri@paintedhippo.com

Wild Tales, Issue 42
Fabric
55" x 33"

\$1,780

All sale inquiries should be directed to the artist by email.



Tim Beard
piolino@earthlink.net

Path To Redemption
Oil on canvas
40" x 34"

\$3,500



Molly Block
molly_block@hotmail.com

Motel No More
Archival pigment print on metallic
paper
12" x 12"

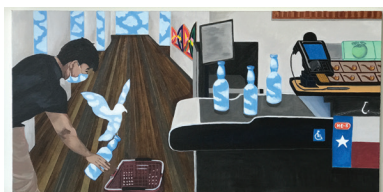
\$795



Brenda Bunten-Schloesser
brenda.schloesser@gmail.com

Cascading
Fiber
40" x 20"

\$3,500



Vernon Caldera
vernon@lbrbdesign.com

Shopping at the Menil
Acrylic on canvas
24" x 48"

NFS

All sale inquiries should be directed to the artist by email.

EXHIBITION BY THE NUMBERS

131
artists
entered

40
artists
accepted

454
artworks
submitted

50
artworks
selected

Welcome the second of two back-to-back exhibits produced by VAA—a first time endeavor! After producing three virtual exhibits during the pandemic, we are back in Sabine Street Studios for the 38th Juried Open Exhibition. Since our founding in 1981, this will be our 89th (38 Open, 38 Membership and 13 Invitational) professionally juried exhibit. Thanks to all of the volunteers who made this exhibition possible.

Each artwork will include the artist's contact information and all sales inquiries should be directed to them. VAA takes no commission on sales.



All sale inquiries should be directed to the artist by email.

1st Place

I put lipstick on to feel better, Kaima Marie

2nd Place

What the hell?, Alessandra Albin

3rd Place

Cityscape IV, Ken Mazzu

Honorable Mentions

Wild Tales, Issue 42, Keri Bas

Topiary, Grayson Chandler

Quality time, Raul Rene Gonzalez

Keep out, Linda Harnes

Heroine/Hero, Robert Stiles

Frozen Embryo Still Life, Laurence Unger



Grayson Chandler
gchandler94@gmail.com

Topiary
Watercolor and gouache on paper
30" x 22"

\$2,600



Grayson Chandler
gchandler94@gmail.com

Utero
Watercolor, gouache, and acrylic
on paper
30" x 22"

\$2,600



Emily Chiles
emily@epchilesstudios.com

Slolum Racer
Acrylic on canvas
16" x 20"

\$350



Emily Chiles
emily@epchilesstudios.com

Dazed and Confused
Acrylic on canvas
16" x 20"

\$350



Raul Rene Gonzalez
 raul@artista-raulgonzalez.com
Together (Photographer Anthony Francis & Family)
 Oil on canvas
 30" x 40"
 \$9,000



Raul Rene Gonzalez
 raul@artista-raulgonzalez.com
Quality Time (Artist Robert Hodge and Daughter Xara on the Front Porch)
 Oil on canvas
 30" x 40"
 \$9,000



Joe Haden
 hadenjoe51@yahoo.com
Teal #1
 Found steel
 20" x 9" x 2"
 \$250



Linda Harmes
 hblinda@hibit.com
Abandoned
 Acrylic on canvas
 24" x 30"
 \$360



Chris Turner
 chris@christurnerartist.com
Poetic license No. 5
 Acrylic on canvas
 36" x 48"
 \$6,300



Laurence Unger
 laurence.p.unger@gmail.com
Frozen Embryo Still Life
 Digital photography
 20" x 24"
 \$300



Gretchen Sparks
sparksgretchen@gmail.com

Guadalupe Mountains #2
Gesso, mica, pumice, alumina on
canvas
24" x 48"

\$1,500



Frances Carter Stephens
fcstephens@comcast.net

Hover
Oil on canvas
24" x 30"

\$500



Robert Stiles
benjaminstiles@gmail.com

Heroine/Hero
Plaster and oil stick on found
drawer
22" x 15" x 18"

\$500



Chris Turner
chris@christurnerartist.com

Poetic License No. 2
Acrylic on canvas
48" x 36"

\$6,300



Linda Harmes
hblinda@hibit.com

Keep Out
Acrylic on canvas
22" x 28"

\$310



Michael Hart
mhart@hartphoto.com

Deco Handrail
Archival inkjet photograph
23" x 17" x 1"

\$500



Sarah Hazel
scmhazel@gmail.com

Three Girls
Oil on linen
24" x 36"

\$1,800



Michael Horvath
mhorvath@banabyler.com

T.M.S. Tonkawa
Found objects
22" x 36" x 22"

\$2,250

All sale inquiries should be directed to the artist by email.

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Michael Horvath
mhorvath@banabyler.com

T.N.S. Sugarland
Found objects
12" x 14" x 6"

\$750



A. M. Schaer
schaer@artgeekgal.com

Bear I
Pit fired ceramic
9" x 9" x 7"

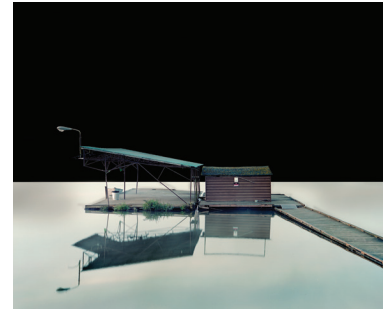
\$682



Steve Knight
steveknightphoto@gmail.com

High Plains Homestead
Photography
11" x 24"

\$240



Michael Schulz
michael@michaelschulz-photography.com

Isolation - Lake Cabin
Photography
32" x 40"

\$1,200



Rachelle LeBlanc
studio@rachelleleblanc.com

Hands Full
Hand-dyed wool, earthenware
41" x 17" x 8"

NFS



Cindy Shung
cindy@cindyshung.com

20220224
Inkjet print of photo float mounted on paper
16" x 20"

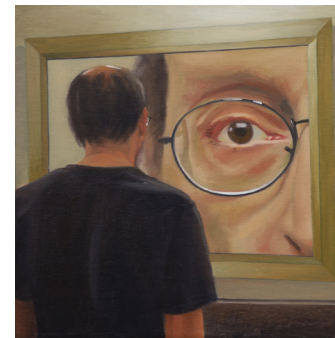
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Tiffany Heng Hui Lee
henghui12@gmail.com

Immersed in Cherry Blossoms
Mixed media paper collage
20" x 16"

\$1,590



John Slaby
john_slaby@yahoo.com

The Abyss
Oil on wood
10" x 10"

NFS

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All sale inquiries should be directed to the artist by email.



Anthony Pabillano
anthonypabillano@gmail.com

Vessel of Memories Devoid
Handwoven paper
14" x 9" x 8"

NFS



Ronny Loyd
RonLoydArt@gmail.com

Petals in the Corner
Ceramics
11" x 7" x 2"

\$250



Ellen Ray
ehray.art@gmail.com

Organic Form
Pastel and charcoal on paper
30" x 22"

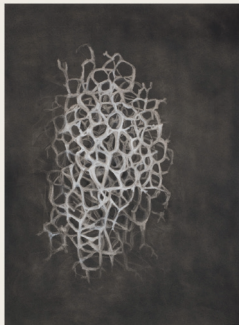
\$1,500



Ronny Loyd
RonLoydArt@gmail.com

Dark Brown Long Coat
Ceramics
19" x 8" x 5"

\$650



Ellen Ray
ehray.art@gmail.com

Blue Form
Pastel and charcoal on paper
30" x 22"

\$1,500



Katia Machado
katiamachado2000@gmail.com

My confort space
Acrylic on canvas
28" x 22" x 1.5"

\$740



Winifred Riser
winnieriser2@gmail.com

both
Acrylic on wood panel
18" x 18" x 1.5"

\$350



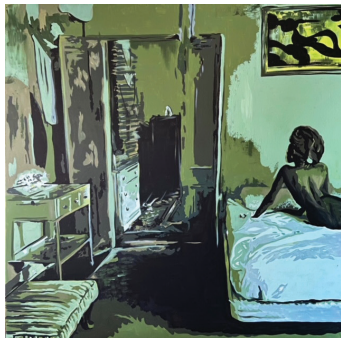
Kaima Marie
kaimamarie@gmail.com

I put lipstick on to feel better
Acrylic on canvas with diamond dust
48" x 48"

\$4,500

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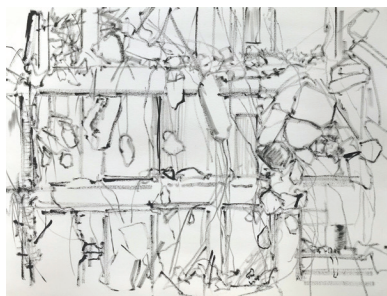
All sale inquiries should be directed to the artist by email.



Kaima Marie
kaimamarie@gmail.com

I waited for you
Acrylic with diamond dust
48" x 48"

\$4,500



Ken Mazzu
ken@kenmazzu.com

Cityscape IV
Ink on paper
28" x 36" x 1"

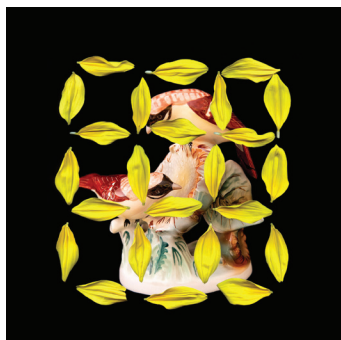
\$2,100



Revi Meicler
rmeicler@yahoo.com

Fall storm 2
Mixed media
40" x 40"

\$4,000



Bogdan Mihai
bogdan@buburuzaproductions.com

Lunch Time
Photography
24" x 24"

\$1,500



Bogdan Mihai
bogdan@buburuzaproductions.com

The Cardinal
Photography
24" x 24"

\$1,500



Deborah Morris
drahmorris@sbcglobal.net

Bath Time with Rubber Duck
Pencil on Stonehenge
22" x 30"

\$750



Anita Nelson
gdpanita@comcast.net

Purgatory
Acrylic
24" x 18"

\$1,800



Keddy Ann Outlaw
keddyannoutlaw@gmail.com

Summoned
Collage
8" x 10"

\$500