

THE EXHIBITORS

Matt Adams

Matt@MattAdams.com

Space Wars

Collage, 14" x 12",
\$250

Science of the 80's

Collage, 15.5" x 19.75",
\$560

Gelman Diane

dianegel@aol.com

Dessert Bar

Acrylic on canvas with
collage (applied secondary
canvases, faux gold leaf,
paper, cardboard, plastic,
cellophane), 20" x 96",
\$2200

Little Bird

Acrylic on canvas with
transfer, collage (found
items, foam core board,
resin),
20" x 16", \$350

Luisa Duarte

luisaduarte.art@gmail.com

Excavation site

monotype, 34" x 26.5",
\$1200

Tamistatic *

digital prints, 20" x 24",
\$400

Orange Vibration 4.

digital print, 24" x 20", NFS

Lisa Goodrich

lisa.goodrich@gmail.com

Uneven Stacks

Acrylic, Oil Stick and Col-
lage, 30" x 24", \$350

Transformative *

Acrylic, Oil Stick, Collage,
36" x 24", \$400

Three Circles and One Half

Acrylic, Oil Stick and Col-
lage, 30" x 24", \$350

Nell Gottlieb

nell.gottlieb@gmail.com

Currents

Clay, glass, copper with pa-
tina, 12.5" x 16", \$2100

Coral

Clay, glass, 13.5" x 18",
\$2100

Through a Glass

Clay, glaze, glass, 18" x
13", \$2100

Leslie M. Guzmán

artleslieguzman@gmail.com

Blue Abyss

Mixed Media on Paper,
8" x 11", \$290

Blue Waters *

Photo, Acrylic Paint and
Ink on Paper, 7.5" x 9.5",
\$135

Day View

Mixed Media on Paper,
9.75" x 6.75", \$110

ABOUT THE VAA

Visual Arts Alliance (VAA) is an educational organization for serious practitioners of the visual arts and interested members of the general public. Founded in Houston, TX in 1981, VAA is an all volunteer-run, 501 (c)3, non-profit organization.

VAA produces professionally juried art exhibitions providing opportunities for members and non-members to have their work professionally judged and viewed by the general public. VAA also organizes educational programs including studio, gallery and museum tours in addition to presentations of art-related resources. Recreational programs provide creative and supportive events beneficial to artists.

EXHIBITION BY THE NUMBERS

39 artists entered, 20 accepted;
171 pieces entered, 45 accepted

Artists receive 100% of the sales price.

VAA takes no commission on any of these works. Please direct purchase inquiries to the artist by email.

Many thanks to Spring Street Studios for hosting our exhibit.



10th

**JURIED
INVITATIONAL
EXHIBITION**

OPENING RECEPTION
Wednesday, August 24th, 2016
6PM to 8PM Awards Presentation 7 p.m.

JUROR
Jennifer Justice, Executive Director,
Galveston Arts Center

On View through September 10

Spring Street Studios, 2nd Floor
1824 Spring Street, Houston, TX 77007

VAA congratulates all who submitted their work to be considered for this exhibition.

JUROR COMMENTS

When I am reviewing an artist's work for consideration in an exhibition, I always take into account the balance of basic artistic elements such as line, color, and space. I look at the work's composition, visual rhythm, level of craftsmanship, interesting use of materials and texture, and professional appearance in the final presentation of the work.

I didn't look for a cohesive theme when I selected works for this show, as all the entries entered were so diverse. Ultimately, there must be a visceral or even cerebral connection to the work, because the work is the intermediary between the artist and the viewer. Does it illicit the most basic of responses: beautiful, stunning, amazing, "I love this work!" There isn't always rhyme or reason why the viewer is drawn to a particular piece. Does the work ignite some sort of spark within; does it speak to my heart and soul? Does it make me think about things that are greater than me, that universe within the artist that is also within me?

All the works awarded a prize in this show struck me with their mastery of the medium. They are sophisticated, mature, and developed. There were several pieces entered by each artist awarded one of the top three prizes. It was purely arbitrary which ones I gave an award to. I would much prefer to acknowledge a body of work versus one piece. The works of these artists were all wonderful and I would be pleased to show these artists' work at my Arts Center. The artist who won Honorable Mention entered one piece. That piece spoke for itself its singular beauty. The vibrancy of many works truly inspired me. I just needed more prizes to award.

If you were not awarded a prize, the value and potency of your work in no way is undercut

whatsoever. There were many other works in the show I wish I could have awarded a prize. It is not to say that one artist's work is better than another. There were some works accepted into the show that were certainly more developed than others and demonstrated greater refinement of the artistic process. However, there were a couple of works that demonstrated a singular creativity and imagination. They utilized some unique techniques, albeit not fully developed, that demonstrates great promise. It will be interesting to see the progress of these artists' careers.

I applaud all the individuals who entered a work for this show. The most important thing is that you are creating and utilizing your imaginations, not that you are accepted into this show or that show, not that you win an award. Einstein said that imagination embraces the entire world, and all there ever will be to know and understand. There is limitless potential inside each and every one of us. And that is the power of imagination, of art to affect change and to make our world a better, much more beautiful place. Thank you all for your contributions.

JENNIFER JUSTICE

UPCOMING EXHIBITIONS

34th Juried Membership Exhibition,
Juror: Zoya Tommy,
Spring Street Studios, 11/2 - 12/3

11th Juried Invitational Exhibition,
Juror: Lester Marks,
Silos at Sawyer Yards, 1/18 - 2/4

Martin Holmes
martinholmes.photo@gmail.com

Sydney, 8 months
Archival Pigment Print,
12" x 12", NFS

Walter, 10 months
Archival Pigment Print,
12" x 12", NFS

Brent Kramlich
Bkramlich@gmail.com
Nascuntur de Sui
Plaster, 14" x 8", \$600

Rona Lesser
ronalesser@gmail.com
Asleep
watercolor, 14" x 18", \$275

Maryann Lucas
malucasart@hotmail.com
Seven
mixed/collage, 30" x 24",
\$325

A Matter of Time
mixed, 24" x 30", \$395
Garden of Eden
MIXED, 30" x 24", \$325

Ron Masters
ron@handlebar.gallery
Multiverse
Photo on Metallic Paper,
21" x 27", \$295

Tamara Miller Lee
tmillerlee@att.net
Synesthesia No. 9
Acrylic on paper, 13" x 16",
\$350

Clark Nunn
CCNUNN@ATT.NET
Amy's Cosmos
Acrylic, 54" x 84", \$1900

Hugo Perez
hello.hugoperez@gmail.com
Mauricio at Night
Acrylic on Canvas, 24" x 18",
\$350

Paula Powers
PaulaDPowers@gmail.com
Man in Distress
Photo Digital Art, 22" x 18",
\$300
Bikes All In A Row
Photo Digital Art, 22" x 18",
\$300

Sally Terrell Smith
ssmith6850@gmail.com
Eve Discards the Fig Leaves
Pastel and Acrylic paint on
Stonehenge paper, 48" x 40",
\$950

Laura Tyagi
Laurartyagi@gmail.com
Meditation
Monoprint, 13" x 13", \$100
Meditation
Monoprint, 13" x 13", \$100
Pleiades
Mixed media, 19.5" x 19.5",
\$100

Chell Vassallo
hello@chell.com
Baianas
Watercolor, 12" x 12", \$350
Rachel Study #3
Charcoal, 14" x 11", \$400
No More Lies And I Will Be Free
Charcoal, 10" x 8", \$250
Overcoming #1
Charcoal, 24" x 18", \$480
Overcoming #4
Charcoal, 18" x 24", \$480

Gerrish William
william@williamgerrish.com
Remnant #12 *
Mixed media, 14" x 14",
\$475
A time and place for everything
Found objects, 14" x 14",
\$475
Take it as it comes
Mixed media, 14" x 22",
\$550

Dee Zunker
dee@deezunkerphotography.com
Reflections of First City
Photography, 16" x 20",
\$350
Ring of Trust
Photography, 16" x 20",
\$350
Totally Beautiful Day
Photography, 16" x 20",
\$350

AWARD WINNERS*

FIRST Luisa Durante *Tamistatic*
SECOND Lisa Goodrich *Transformational*
THIRD William Gerrish *Remanent #12*
HONORABLE MENTION Leslie M. Guzman *Blue Waters*

Please direct purchase inquires to the artist by email.