

## ANNA TAHINCI Ph.D.

Dr. Tahinci, is Professor & Head of Art History at the **Glassell School of Art**, Museum of Fine Arts, Houston. She studied History and Archaeology in Athens, and spent 11 years in Paris, studying at the **Sorbonne** receiving Ph.D. on Rodin's collectors & Museum Studies at the **Ecole du Louvre**. She has taught at **Boston University Paris**, at the **University of Minnesota**, at Macalester College, at the **Minneapolis College of Art and Design** & at the **University of Houston**. She co-curated the sculpture exhibition that was organized in Athens for the **2004 Olympic Games** & the exhibition Rodin and America at the **Cantor Arts Center**, Stanford University in 2011.

|| The **Visual Arts Alliance** (VAA) is one of the most eclectic and vibrant communities of artists in Houston. Jurying VAA's 9th Juried Invitational Exhibition was both challenging and rewarding. The difficulty of making choices is not only what you choose, but what you ultimately have to eliminate to come up with your final selection. In the brief time span of two hours, I had to make a significant number of choices. I came equipped with my art historical knowledge and experience, an appreciation of a wide range of styles, media & techniques, & most importantly with fresh eyes. I engaged with all submitted artworks both intellectually & intuitively. Wanting to do justice to all individual submissions I examined them three times, looking at every artwork with respect & careful analysis.

VAA congratulates all who submitted their work to be considered for this exhibition.

Artists receive 100% of the sales price.

VAA takes no commission on any of these works. Please direct purchase inquires to the artist by email.



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9<sup>th</sup>  
JURIED  
INVITATIONAL  
EXHIBITION

Juror Anna Tahinci, Ph.D.  
On View January 26 - March 18

Opening Reception  
Wednesday, January 20th from 6 to 8 p.m.  
Awards Presentation 7 p.m.

1600 Smith Street Gallery  
1600 Smith Street, Houston, TX 77002

Congratulations to all who entered & put your art forward: keep up your hard work. Congratulations to those who challenged and rewarded me as a juror and got admitted in the exhibition. Congratulations to the award winners for being so special in this Art Historian's eyes, heart & brain. "

## THE EXHIBITORS

### Matt Adams

Matt@MattAdams.com  
*Bunny With Expectations*  
Collage, 23" x 18" \$400  
*We Don't Need Lanes*  
Collage, 23" x 18" \$400

### Joel Anderson

Joel@JoelAndersonArt.com  
*Basswood hurricane*  
Encaustic & Vermiculite, 15" x 11" \$500  
*A position of power 2*  
Encaustic, 9" x 12" \$400

### N. Blanca

cado1936@aol.com  
*Ma Petite Cherie*  
Ceramic, 9.5" x 6.5" \$175

### Molly Block

molly\_block@hotmail.com  
*Old Austin*  
Photography, 12" x 12" \$100  
*Austin Neon (Now Gone)*  
Photography, 16" x 16" \$120

### Daniel Brents

drbrents@comcast.net  
*Portrait of a Young Man*  
Oil on Canvas, 30" x 24" \$1400

### Carolina Buitrago

cbuitragoart@gmail.com  
*Stillness II*  
Mixed Media, 24" x 27" \$750

### Cooney Cinnamon

hartsherpa@gmail.com  
*Random*  
Acrylic, 20" x 20" \$400

### Kathy Drago

kathydrago@gmail.com  
*Pre Contact*  
acrylic on canvas mounted on canvas, 40" x 36" \$900  
*The Cabaret*  
acrylic on canvas, 30" x 21" \$400

### Donna Durbin

donna@donnadurbin.com  
*Jewel #6*  
Fiber:mixed media collage, 15" x 12" \$300

### Karen Eisele

k2eisele@hotmail.com  
*Incandescent*  
oil on canvas, 24" x 18" \$400  
*Untitled*  
oil on canvas, 24" x 36" \$550

### Diane Gelman

dianegel@aol.com  
*Betty Crocker Used a Mix*  
Acrylic on canvas with collage, 40" x 30" \$1,000

### Margit Gergely

margitgergely@yahoo.com  
*Dreaming of a Better Future \**  
Watercolor, 30" x 24" \$500

### Lisa Goodrich

lisa.goodrich@gmail.com  
*Intercession*  
Mixed Media, 36" x 25" \$450

### Nell Gottlieb

nell.gottlieb@gmail.com  
*Innocence Lost*  
Found Objects, 4.75" x 5" NFS  
*Memento Mori (My Shoes)*  
Found Objects, 5" x 9" NFS

### Erik Hagen

erik@erikhagenstudio.com  
*Fossils from the anthropocene:*  
*round object 1*  
Cardboard, plaster, acrylic, resin, 11" x 9" \$100

### Eric Hartley

Eric@538Studio.com  
*Thin Places*  
Mixed Media (diptych), 2 - 40" x 2 - 28" \$2,000  
*Unity in Diversity \**  
Mixed Media (collaboration with Gabriel Prusmack), 36" x 30" \$900  
*Intersections in Versicolor #21*  
Acrylic of Canson Board & Wood, 10" x 10" \$185  
*Intersections in Versicolor #30*  
Acrylic of Canson Board & Wood, 10" x 10" \$185

### Rona Lesser

ronalesser@gmail.com  
*Winter at Brazos Bend*  
Watercolor, 19" x 25" \$400

### Sonja McKinnon

mckinnons@sbcglobal.net  
*Horizon*  
Pastel, 16" x 16" \$500

### Clark Nunn

CCNUNN@ATT.NET  
*Before/After*  
acrylic, 24" x 36", \$600

### John Oualline

john.oualline.art@gmail.com  
*Freida*  
Acrylic, 48" x 48" \$500

### Tim Schneider

timsainter@comcast.net  
*Storm on Wetlands*  
Oil, 24" x 30" \$2400

### Karen Anne Smith

ksmithtex@aol.com  
*Fun on Line*  
Dress pattern paper, 18" x 18" \$325  
*Fun Time*  
Dress pattern paper, 18" x 18" \$325

### Sally Terrell Smith

ssmith6850@gmail.com  
*Adam and Eve Ousted I*  
Color pencil, 35.6" x 28" \$675  
*Father and Son*  
Pastel, 19.3" x 28.3" \$390

### Lou Sprecher

artbylou@gmail.com  
*Canyon Light*  
Acrylic, 22" x 28" \$500

### Frances Carter Stephens

fcstephens@comcast.net  
*LAMENT (for Paris), triptych*  
Oil, 18" x 42" \$750

### Lyn Sullivan

lynsullivan2@gmail.com  
*"N'oubliez Jamais" #2*  
Digital Print, 27.5" x 21.5" \$400  
*N'oubliez Jamais " #4 \**  
Digital Print, 38" x 46" \$500

## AWARD WINNERS\*

**FIRST** Eric Hartley (in collaboration with Gabriel Prusmack) *Unity in Diversity*

**SECOND** Lyn Sullivan *"N'oubliez Jamais" #4*

**THIRD** Ricky Dean Wyrick *Farmers Market*

**HONORABLE MENTION** Margit Gergely *Dreaming of a Better Future*