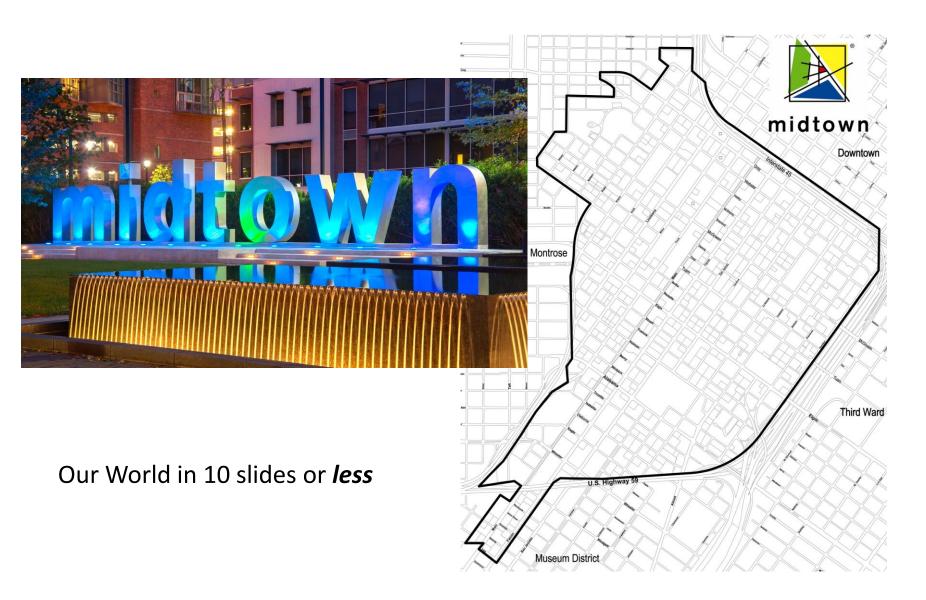


midtown ноизтом

Working to keep art alive and well in Houston!

Cynthia Alvarado Midtown Management District

cynthiaa@houstonmidtown.com





The Process and Who was Here?









1992

GALLERY SONJA ROESCH

1999

1976

2001

HOUSTON

F O R CONTEMPORARY

CRAFT



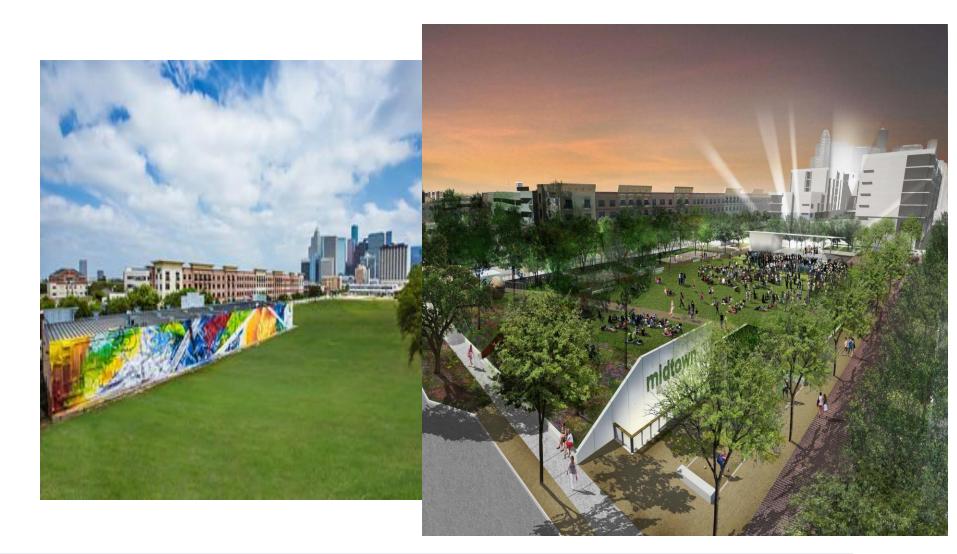
1988



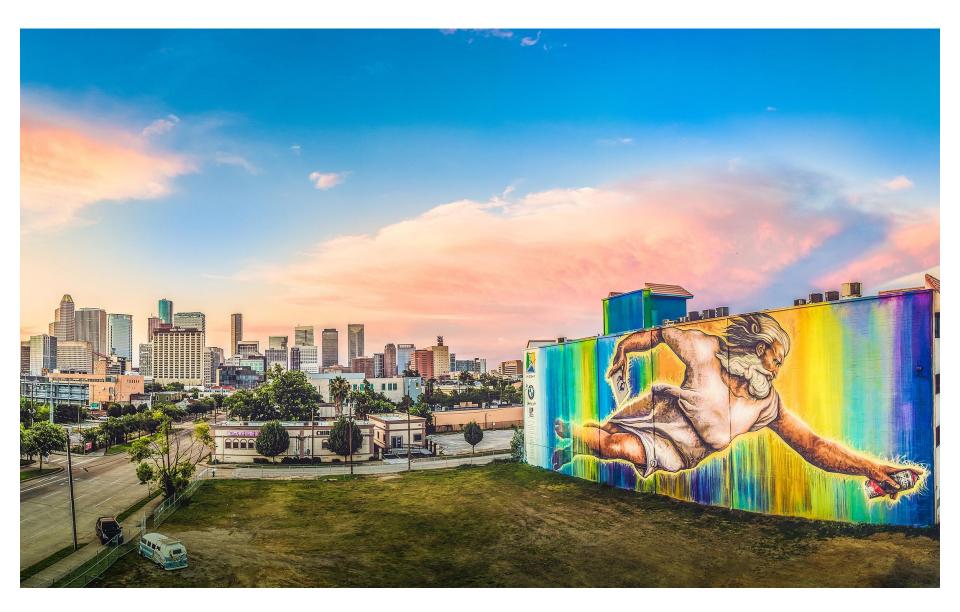
















50 new organizations



17



MFA - Core Residency Program







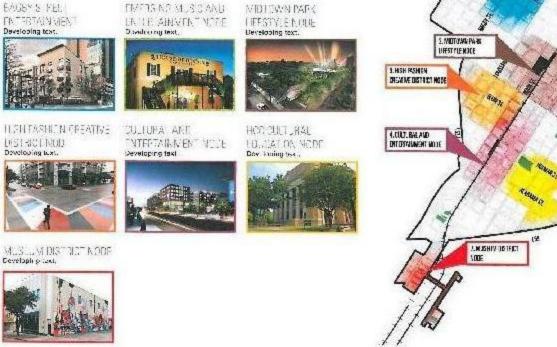
Zoya Tommy Gallery – 9/11 with Staley Exhibit

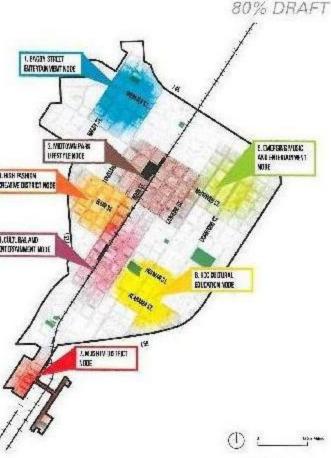




MIDTOWN CULTURAL ART FRAMEWORK PLAN CULTURAL APT NODES

The callored act nodes diagram identifies the unique is de-seess throughout Midrown that have shigh some strategy of calability and potential as burst and ensurement as sentires. Each or these arras has a unique periodentially were noted for processored and ensurement. These ensures will continue to some a high ensurement of values and catego analysis and and ensurement. These ensures will continue to some a light ensurement of values and catego analysis to the rest of Anatomic exact will continue to some as in the additional containing and actions under the track of an ensurement of ensurement of a set of the set of the source and ensurement of the set of the set of the ensurement of the set of the

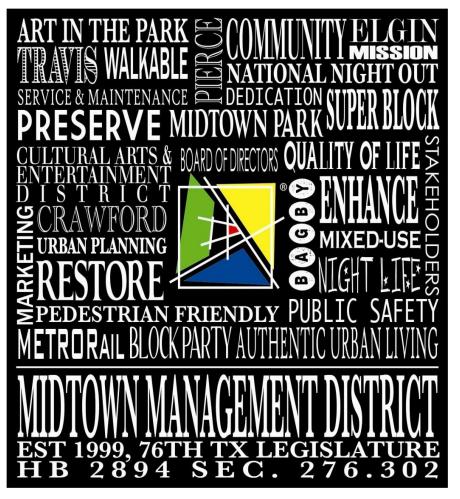




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